

Lucía Vico

Height: 5'4

Eyes: Brown

Weight: 110

Hair: Brown

lucyvico.actress@gmail.com

Austin, TX, USA

Monterrey, MX

CDMX, MX



FILM / TV

Plant Moms	<i>Supporting</i>	Kayla Freeman, MMKay Productions
It Calls to Me	<i>Supporting</i>	Truitt Glover, 941 Productions
Seeds	<i>Supporting</i>	Dir. Ryan Jordan, Gen1 Ent
My Dear Rebecca	<i>Supporting</i>	Dir. David Zuccarelli, MDR
Los 13 Pasos	<i>Lead</i>	Dir. Amaury Jonguitud, Nopalito Films
My Great British Girl	<i>Lead</i>	Dir. Wang Gang, Senze Productions
Soy un Vampiro	<i>Supporting</i>	Dir. Sofia Garza-Barba, Espina Blanca
And Guest	<i>Lead</i>	Dir. Maxime Brulein, Two M Films
Silent Ways*	<i>Lead</i>	Dir. Lucy Vico, LVC
La Última Muñeca	<i>Supporting</i>	Dir. Daniela Soria, Filmicas MX
One Hundred More	<i>Lead</i>	Dir. Demi Zhong, Alibi Pictures
Devil's Food	<i>Lead</i>	Dir. Eva-Maria Tamez, San Diego State Univ

THEATRE

A Fox on the Fairway	<i>Louise Heindbedder</i>	Lakeway players, Dir. Milton Zoth
Sense and Sensibility	<i>Marianne</i>	Wimberley Players, Dir. Milton Zoth
The Diviners	<i>Goldie</i>	Austin Repertory Theatre @ SMCA, Dir. Milton Zoth
Everything in Between	<i>Layla</i>	The Underground Theatre, Dir. Frayne Rosanoff
The Writer	<i>The Woman</i>	Short + Sweet Festival Hollywood, Dir. Pavel Cerny
A Doll's House	<i>Nora Helmer</i>	Dir. Michele Gossett, AADA
Magic Time	<i>Laurie Black</i>	Dir. Judith Bohannon, AADA
The Fox on the Fairway	<i>Louise Heindbedder</i>	Dir. Joe Garcia, Perry Hart, AADA
Cyrano de Bergerac	<i>Roxanne</i>	Dir. Karen Hensel, AADA
Legally Blonde	<i>Elle Woods</i>	Dir. Javo Gonzales, Bac Studio (Mexico)

Commercial conflicts available upon request

TRAINING

Meisner (weekly)

The American Academy of Dramatic Arts (AADA) (2 yr Conservatory)

Laurel Vouvray (In the Moment Acting- ATX)

Acting, Dialects & Accents (Irish, British, Cockney, Southern...), Movement (Ballet, jazz, waltz...), Vocal Production, Musical Theatre, Styles (Shakespeare), Stage Combat

Harold Guskin Method

Alexis Masariegos (Stop Acting- Mexico City)

Casting workshop

Morán Casting (Action Workshop - Mexico City)

Cold reading & auditioning

Doug Warhit (LA)

American speech & accent reduction

Jon Sperry (LA)

Stage combat

Brian Danner (Sword Fights, Inc - LA. Broadsword, Rapier & Unarmed)

Business and Management of Entertainment

UCLA Extension: The Business of Entertainment, Finance in Film, Starting Your Own Production Company

SKILLS & SPORTS

Fluent English (Various dialects & accents), Spanish (native Mex) & French; conversational German.

Horseback riding, cooking, hiking, basic dancing (ballet, jazz, tap, waltz), singing (soprano), skiing, pilates, basic guitar, running, musical theatre, modeling, sketching, painting, writing (short films, screenplays, songs, poems), architecture (degree), editing (Photoshop, Final Cut Pro X).

OTHER:

***Best Actress** Winner: Monaco Film Festival 2019

CSA “*Mi Gente*” Latine Global Open Call ‘Top Rated’ Category