

Lucía Vico

Height: 5'4

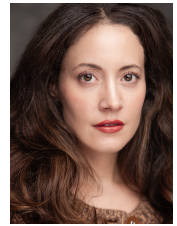
Eyes: Brown

Weight: 110

Hair: Brown

lucyvico.actress@gmail.com

Austin, TX, USA
Monterrey, MX
CDMX, MX



FILM / TV

Plant Moms

It Calls to Me

Seeds

My Dear Rebecca

Los 13 Pasos

My Great British Girl

Soy un Vampiro

And Guest

Silent Ways*

La Última Muñeca

One Hundred More

Devil's Food

Supporting

Supporting

Supporting

Supporting

Lead

Lead

Supporting

Lead

Lead

Supporting

Lead

Lead

Kayla Freeman, MMKay Productions

Truitt Glover, 941 Productions

Dir. Ryan Jordan, Gen1 Ent

Dir. David Zuccarelli, MDR

Dir. Amaury Jonguitud, Nopalito Films

Dir. Wang Gang, Senze Productions

Dir. Sofia Garza-Barba, Espina Blanca

Dir. Maxime Brulein, Two M Films

Dir. Lucy Vico, LVC

Dir. Daniela Soria, Filmicas MX

Dir. Demi Zhong, Alibi Pictures

Dir. Eva-Maria Tamez, San Diego State Univ

THEATRE

A Fox on the Fairway

Sense and Sensibility

The Diviners

Everything in Between

The Writer

A Doll's House

Magic Time

The Fox on the Fairway

Cyrano de Bergerac

Legally Blonde

Louise Heindbedder

Marianne

Goldie

Layla

The Woman

Nora Helmer

Laurie Black

Louise Heindbedder

Roxanne

Elle Woods

Lakeway players, Dir. Milton Zoth

Wimberley Players, Dir. Milton Zoth

Austin Repertory Theatre @ SMCA, Dir. Milton Zoth

The Underground Theatre, Dir. Frayne Rosanoff

Short + Sweet Festival Hollywood, Dir. Pavel Cerny

Dir. Michele Gossett, AADA

Dir. Judith Bohannon, AADA

Dir. Joe Garcia, Perry Hart, AADA

Dir. Karen Hensel, AADA

Dir. Javo Gonzales, Bac Studio (Mexico)

Commercial conflicts available upon request

TRAINING

Meisner (weekly)

The American Academy of Dramatic Arts (AADA) (2 yr Conservatory)

Harold Guskin Method

Casting workshop

Cold reading & auditioning

American speech & accent reduction

Stage combat

Business and Management of Entertainment

Laurel Vouvray (In the Moment Acting- ATX)

Acting, Dialects & Accents (Irish, British, Cockney, Southern...), Movement (Ballet, jazz, waltz...), Vocal Production, Musical Theatre, Styles (Shakespeare), Stage Combat

Alexis Masariegos (Stop Acting- Mexico City)

Morán Casting (Action Workshop - Mexico City)

Doug Warhit (LA)

Jon Sperry (LA)

Brian Danner (Sword Fights, Inc - LA. Broadsword, Rapier & Unarmed)

UCLA Extension: The Business of Entertainment, Finance in Film, Starting Your Own Production Company

SKILLS & SPORTS

Fluent English (Various dialects & accents), Spanish (native Mex) & French; conversational German.

Horseback riding, cooking, hiking, basic dancing (ballet, jazz, tap, waltz), singing (soprano), skiing, pilates, basic guitar, running, musical theatre, modeling, sketching, painting, writing (short films, screenplays, songs, poems), architecture (degree), editing (Photoshop, Final Cut Pro X).

OTHER:

***Best Actress** Winner: Monaco Film Festival 2019

CSA "**Mi Gente**" Latine Global Open Call 'Top Rated' Category